

J.D. BIRLA INSTITUTE
 Department of Interior Designing
CLASS TIMETABLE, SESSION 2024-2025
1st Year B.Sc. (Hons.) ID (Sem – II)

ROOM NO. 309 (Before Noon) /409 (After Noon)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Design Analysis	History of Art & Architecture	History of Art & Architecture	Break	Building Materials		
Tuesday		Building Materials	Design Analysis	Break	Carpentry (Design Studio)		
Wednesday		Building Materials	Design Analysis	Break	Building Materials	Ethics & Indian Culture (Room 208)	Ethics & Indian Culture (Room 208)
Thursday		Creative Writing in Hindi (Room 403) /Bengali (Room 504)	Creative Writing in Hindi (Room 403) /Bengali (Room 504)	Break	Residential Space Planning & Design (Drawing Studio)		History of Art & Architecture
Friday	History of Art & Architecture	Ethics & Indian Culture (Room 502)	Ethics & Indian Culture (Room 502)	Break	Design Analysis	Residential Space Planning & Design (Drawing Studio)	
Working Saturday	Extra Practical/Revision/Field Visits/Special Lectures						

TEACHER ALLOTMENT

Subject	Teacher
Building Materials (ID 201)	Ms. Shweta Patney
History of Art & Architecture (ID202)	Mr. Chandan Panda
Residential Space Planning & Design (ID203)	Ms. Payel Pal
Design Analysis (ID204)	Ms. Shweta Patney
Creative Writing in Hindi(ID205)	Mrs. Ruma Gupta
Creative Writing in Bengali(ID205)	Ms. Suranjana Paul
Carpentry(ID206)	Mr. Chandan Panda
Ethics & Indian Culture(ID207)	Mrs. Swati Tulshan & Ms. Payal Sen

J.D. BIRLA INSTITUTE
 Department of Interior Designing
CLASS TIMETABLE, SESSION 2024-2025
2nd Year B.Sc. (Hons.) ID (Sem-IV)

ROOM NO. 311 (DRAWING STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Sketch-up & Rendering(Group A) (CAD Studio)	Graphic Design (Photoshop In-Design, Illustrator) (CAD Studio)	Break	Graphic Design (Photoshop In-Design, Illustrator) (CAD Studio)	Sketch-up & Rendering(Group B) (CAD Studio)		
	Working Drawing & Presentation Techniques (Group B)						
Tuesday	Term Paper & Seminar	Building Services	Colour and its Application in Interiors	Break	Innovation & Entrepreneurship (Room 212)	Building Services	Colour and its Application in Interiors
Wednesday	Building Services	Sketch-up & Rendering(Group B) (CAD Studio)	Break	Innovation & Entrepreneurship (Room 212)	Graphic Design (Photoshop In-Design, Illustrator) (CAD Studio)		
		Working Drawing & Presentation Techniques (Group A)					
Thursday	Working Drawing & Presentation Techniques		Academic Writing & Statistics (Room 502)	Break	Colour and its Application in Interiors (Room 409)	Colour and its Application in Interiors (Room 409)	
Friday	Term Paper & Seminar	Building Services	Academic Writing & Statistics (Room 403)	Break	Innovation & Entrepreneurship (Room 212)	Sketch-up & Rendering(Group A) (CAD Studio)	
Working Saturday	Extra Practical/Revision/Field Visits/Special Lectures						

TEACHER ALLOTMENT

Subject	Teacher
Colour and its Application in Interiors (ID401)	Mrs. MeenakshiMusaddi
Building Services(ID402)	Mrs. Payel Pal
Working Drawing & Presentation Techniques(ID403)	Mrs. Payel Pal
Graphic Design (Photoshop In-Design, Illustrator)(ID404)	Mr. AkashSardar
Sketch-up & Rendering(ID405)	Mr. AkashSardar
Term Paper & Seminar(ID406)	Departmental faculties
Innovation & Entrepreneurship(ID407)	Dr. Oindrila Chakraborty
Academic Writing & Statistics(ID408)	Dr. Krishnakali Bhattacharya

J.D. BIRLA INSTITUTE
 Department of Interior Designing
CLASS TIMETABLE, SESSION 2025-2026
3rd Year B.Sc. (Hons.) ID (Sem-VI)

ROOM NO. 110 (DESIGN STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Contextual Perspectives in Interior Design	Contextual Perspectives in Interior Design	Estimating, Costing & Specification and Professional Practice	Break	Professional Practices & Project Management	Professional Practices & Project Management	Furniture Design
Tuesday		Contextual Perspectives in Interior Design	Contextual Perspectives in Interior Design	Break	Traditional Concepts In Interior Design (Room 409)	Traditional Concepts In Interior Design (Room 409)	Furniture Design (Room 409)
Wednesday	Furniture Design	Commercial Space Planning & Design II		Break	Estimating, Costing & Specification and Professional Practice	Professional Practices & Project Management	Professional Practices & Project Management
Thursday	Furniture Design	Commercial Space Planning & Design II (Group B) (CAD Studio) Furniture Design(Practical Group A)		Break	Furniture Design(Practical)		Estimating, Costing & Specification and Professional Practice
Friday		Commercial Space Planning & Design II(Group A) (CAD Studio) Furniture Design(Practical Group B)		Break	Estimating, Costing & Specification and Professional Practice	Traditional Concepts In Interior Design	Traditional Concepts In Interior Design
Working Saturday	Extra Practical/Revision/Field Visits/Special Lectures						

TEACHER ALLOTMENT

Subject	Teacher
Furniture Design(ID601)	Mrs. Shweta Patney
Estimation , Costing and Specification(ID602)	Ar. Payel Pal
Professional Practices & Project Management(ID603)	Mr. Sanjoy Chakraborty
Contextual Perspectives in Interior Design(ID604)	Mr. AvigyanMitra
Furniture Design(ID605)	Mrs. Shweta Patney
Commercial Space Planning & Design II (ID606)	Mr. AvigyanMitra
Traditional Concepts in Interiors(ID607)	Mrs. MeenakshiMusaddi