

J.D. BIRLA INSTITUTE
 Department of Textile & Fashion Technology
CLASS TIMETABLE, SESSION 2025-2026
1st Year B.Sc. (Hons.) TFT (Sem II)

ROOM NO. 105 (SEWING & PATTERN MAKING STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Pattern Making & Basic Apparel Construction			Break	Textile Manufacture-I (Weaving Studio)		Accessories in Textile & Fashion Application (Weaving Studio)
Tuesday	Textile Craft & Accessories Design			Break	Fundamentals of Fashion Studies (Weaving Studio)		Textile Manufacture-I (Weaving Studio)
Wednesday	Fundamentals of Fashion Studies (Dyeing & Printing Studio)	Pattern Making & Basic Apparel Construction (Dyeing & Printing Studio)		Break	Textile Manufacture-I (Weaving Studio)	Ethics & Indian Culture (Room No. 208)	
Thursday	Accessories in Textile & Fashion Application	Creative Writing in Hindi/Bengali (Room No. 403- Hindi) (Room No. 504- Bengali)		Break		Textile Craft & Accessories Design (Draping Studio)	
Friday		Ethics & Indian Culture (Room No. 502)		Break	Accessories in Textile & Fashion Application (Weaving Studio)		Fundamentals of Fashion Studies (Weaving Studio)
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Code	Teacher
Fundamentals of Fashion Studies	TFT201	Dr. Yamini Dhanania
Textile Manufacture-I	TFT202	Dr. Shweta Tuteja Rakshit
Pattern Making & Basic Apparel Construction	TFT203	Dr. Samita Gupta
Accessories in Textile & Fashion Application	TFT204	Mr. Chandan Panda
Creative Writing in Hindi/Bengali	TFT205	Mrs. Ruma Gupta (Hindi) & Ms. Suranjana Pal (Bengali)
Textile Craft & Accessories Design	TFT206	Ms. Risila Pramanik
Ethics & Indian Culture	TFT207	Ms. Swati Tulshan & Ms. Payal Sen

J.D. BIRLA INSTITUTE
 Department of Textile & Fashion Technology
CLASS TIMETABLE, SESSION 2025-2026
2nd Year B.Sc. (Hons.) TFT (Sem IV)

ROOM NO. 103 (DYEING & PRINTING STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Textile Chemical Processing	Textile Dyeing & Printing		Break	Textile Processing, Dyeing, Printing & Finishing		
Tuesday		Term Paper & Seminar (Weaving Studio)	Textile Dyeing & Printing (Weaving Studio)	Break	Innovation & Entrepreneurship (Room No. 212)	Fundamentals of Textile Design (Ms. Risila Pramanik)	
Wednesday	Pattern Making & Advanced Apparel Construction (Sewing & Pattern Making Studio)			Break	Innovation & Entrepreneurship (Room No. 212)	Textile Chemical Processing	
Thursday	Textile Processing, Dyeing, Printing & Finishing		Academic Writing & Statistics (Room No. 502)	Break	Fundamentals of Textile Design (Mr. Chandan Panda)		Textile Dyeing & Printing
Friday	Pattern Making & Advanced Apparel Construction (Draping Studio)		Academic Writing & Statistics (Room No. 403)	Break	Innovation & Entrepreneurship (Room No. 212)	Textile Chemical Processing	
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Code	Teacher
Textile Chemical Processing	TFT401	Dr. Shweta Tuteja Rakshit
Textile Dyeing & Printing	TFT402	Dr. Yamini Dhanania
Textile Processing, Dyeing, Printing & Finishing	TFT403	Dr. Yamini Dhanania
Pattern Making & Advanced Apparel Construction	TFT404	Dr. Tanuja Kohli
Fundamentals of Textile Design	TFT405	Mr. Chandan Panda & Ms. Risila Pramanik
Term Paper & Seminar	TFT406	All Departmental Faculties
Innovation & Entrepreneurship	TFT407	Dr. Oindrila Chakraborty
Academic Writing & Statistics	TFT408	Dr. Krishnakali Bhattacharya

J.D. BIRLA INSTITUTE
 Department of Textile & Fashion Technology
CLASS TIMETABLE, SESSION 2025-2026
3rd Year B.Sc. (Hons.) TFT (Sem VI)

ROOM NO. 101 (DRAPING STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Draping, Sizing & Grading		Laundry Care & Conservation of Textiles	Break	Indian Handicrafts & Product Development (Sewing & Pattern Making Studio)		
Tuesday	Textile Economics, Fashion Marketing & Merchandising		Laundry Care & Conservation of Textiles			Visual Merchandising	
Wednesday	Laundry Care & Conservation of Textiles	Textile Testing (Instrumentation & Chemistry Lab)		Break	Indian Handicrafts & Product Development (Sewing & Pattern Making Studio)		Textile Economics, Fashion Marketing & Merchandising
Thursday	Draping, Sizing & Grading		Eco Fashion & Sustainable Concepts in Textiles (<i>Eco Fashion</i>)	Break	Eco Fashion & Sustainable Concepts in Textiles (<i>Eco Fashion</i>)	Visual Merchandising (Weaving Studio)	
Friday	Eco Fashion & Sustainable Concepts in Textiles (Dyeing & Printing Studio) (<i>Sustainable Concepts in Textiles</i>)		Textile Economics, Fashion Marketing & Merchandising	Break	Textile Testing (Instrumentation Lab)		Laundry Care & Conservation of Textiles
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Code	Teacher
Textile Economics, Fashion Marketing & Merchandising	TFT601	Dr. Yamini Dhanania
Eco Fashion & Sustainable Concepts in Textiles	TFT602	Dr. Shweta Tuteja Rakshit & Ms. Risila Pramanik
Visual Merchandising	TFT603	Ms. Haimanti Upadhyay
Laundry Care & Conservation of Textiles	TFT604	Dr. Shweta Tuteja Rakshit
Textile Testing	TFT605	Dr. Yamini Dhanania
Draping, Sizing & Grading	TFT606	Ms. Pallabi Palit
Indian Handicrafts & Product Development	TFT607	Dr. Samita Gupta & Mr. Chandan Panda

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CLASS TIMETABLE, SESSION 2025-2026
1st Year M.Sc. (TC) (Sem II)

ROOM NO. 102 (WEAVING STUDIO)							
DAY	1st Period	2nd Period	3rd Period	Break	4th Period	5th Period	6th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Research Methodology (Room No. 208)	Garment Manufacturing Technology (Dr. Krishnendu Datta)			Break	Garment Construction & Draping (<i>Draping</i>) (Draping Studio)	
Tuesday	Fashion Illustration (Dyeing & Printing Studio)				Statistics-II (Room No. 509)	Research Methodology (Room No. 209)	
Wednesday		Garment Manufacturing Technology (Dr. Krishnendu Datta)			Break	Garment Construction & Draping (<i>Garment Construction</i>) (Draping Studio)	
Thursday			Garment Manufacturing Technology (Dr. Shweta Tuteja Rakshit)	Break	Statistics-II (Room No. 509)	Research Methodology (Room No. 209)	
Friday			Term Assignments	Break	Statistics-II (Room No. 103) Dyeing & Printing Studio		
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Code	Teacher
Statistics-II	MTC201	Dr. Sumanta Bhattacharya
Research Methodology	MTC202	Dr. Krishnakali Bhattacharya
Garment Manufacturing Technology	MTC203	Dr. Shweta Tuteja Rakshit & Dr. Krishnendu Datta
Garment Construction & Draping	MTCP204	Dr. Tanuja Kohli & Ms. Pallabi Palit
Fashion Illustration	MTCP205	Mr. Chandan Panda
Term Assignments	MTCP206	All Departmental Faculties